

SUPA 2006 Summer University of Performing Arts
Theatre Studies, Mediterranean Institute, University of Malta

in collaboration with

The Malta Council for Culture and the Arts

TARF: Theatre Arts Researching the Foundations

www.tarf.info

Open TARF Sessions

Workshop Sessions in Theatre Craft

by Frank Camilleri and Mario Ruggeri

Date: Monday 07 August – Wednesday 09 August 2006

Time: 09:00 – 12:00

Venue: MITP Theatre, St Christopher Street, Valletta

Donation: Lm5 for a session or Lm10 for all 3 sessions

The TARF workshop sessions are open to anyone who is interested in actor-training techniques. A set number of exercises will be transmitted with the aim of equipping participants with skills and tools that are essential to the craft of theatre. These exercises are aimed at enhancing physical flexibility, flow of energy, attention, interaction, and sensitivity to tempo and rhythm. This work will serve as a basis for vocal and song work. Vocal and song techniques (such as text articulation, voice energy, rhythm) will be transmitted within the parameters of the work on intentions and physical actions. The sessions will also include demonstrations of work.

Mario Ruggeri has been a professional actor since 1985. From 1985 he worked with Gabriele Calindri, Gabriele Vacis, Ludvic Flaszen, Abani Biswas, Marcel Ii Antunez, Elio de Capitani, Gey Pin Ang, Nhandan Chirco. In 2001 he founded C.I.R.T. Centro Indipendente Ricerca Teatrale. Since 2001 C.I.R.T. has been based in Milan, travelling to Poland, Sicily, France, Malta, Spain, and the UK to lead workshops as well as to hold exchanges with theatre groups and present its work. www.teacirt.it

Frank Camilleri has been doing theatre since 1989. He has worked with John Schranz, Lechek Raczak, Ingemar Lindh, Jola Cynkutis. He has performed, delivered workshops and theory courses in Malta, Italy, Poland, Sicily, Sardinia, Scotland, Wales, England, Greece, and Estonia since 1994. He is Artistic Director of Icarus Performance Project (Malta) and Coordinator of Theatre Studies at the University of Malta where he specialises in the praxis of theatre-making. www.icarusproject.info

To participate, send an email to contact@tarf.info. Though the sessions are open to whoever is interested in either participating in or observing the work, it is necessary that reservations are made. Participation is not possible without a reservation. Confirmation of participation will be sent on receipt of donation.

For more information, email contact@tarf.info